**EDM profile for Sounds**

 **Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| DISMARC aggregation |

**2)** Owner's case name and name of the represented institution

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| Johannes Theurer, Rundfunk Berlin-Brandenburg (rbb) |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

*A use should contain information on:*

*-what is the type of sound objects you provide Europeana (vinyle, recording, music sheet….)*

*-Are these objects composed of different elements? If yes, what is the type of the relationship between an object and its different components or between the components themselves?*

*-Do the objects have digital representations? And if yes, of what type (same recording in different formats, video, images…)?*

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| The audio is stored in DISMARC in a digital format only. The representation of the audio is on track level, including references to the analogue carrier (CDs) and the additional tracks from that carrier. The tool used for standardisation and enrichment (genre et others) is the DISMARC.org backoffice and aggregation toolset.Length of full track and length of preview item are in designated fields: <dmOAP-Format-extent>.A track comes with one or more Genre information.The list of restricted countries for distribution in Europeana is described in a positive way: by listing the <dmOAP-Rights-RegionAllowed>.The audio is stored on a server that can be directly accessed by the public. The URL of the audio is part of the metadata (in Europeana: <europeana:isShownBy>The artwork/cover of the CD is available in the same way as the audio: the URL is part of the metadata in Europeana: <europeana:object>The rights holder company (record label) and its digital distributor are referenced in the metadata. These companies are described in an independent database section for ‘collections’. The fields and the XML representation can be viewed at dismarc.org (doesn’t support Internet Explorer!) |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

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**5)** What metadata format is used in the samples(s)?

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| XML,  |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

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**Vocabularies**

**7)** Are you using specific vocabularies(e.g. thesauri) to describe information such as subjects, genres in your metadata?

 *If not go to question 11.*

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| Yes. On Genre, on Geography, on languages |

**8)** If yes, how are you using them? In which metadata fields?

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| <dmOAP-Subject-genre encoding="dmGenres"><dmOAP-Subject-genre encoding=”dmGeo”><dmOAP-Language encoding="dmLanguages"> |

**9)** What is the language coverage of these thesauri/vocabularies?

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| English, mostly translated in 32 languagesi.e. Bokmal, Dansk, Deutsch, Eesti, Espanol, Finnish, Francais, Hungarian, NL,Polski, Portuguese and more |

**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

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**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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**12)** Which metadata fields would you like to see enriched?

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